

TOURNEY

INTRO

AM

C

EM

AM

C

G

AM/F

C/F

EM/G

AM/F

C/F

G

The musical score for 'P.M. -1' consists of two staves. The top staff is a single melodic line with notes and rests. The bottom staff contains fingerings and articulation marks. The piece is marked with a 'P.M.' (Pizzicato) instruction. The notation includes various musical symbols such as notes, rests, and fingerings (1-5).

A VERSE

AM

C/A

EW/A

AM

C/A

EW/A

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 9, 11, and 12. The second system contains measures 13, 14, and 15. The third system contains measures 16, 17, and 18. The melody is written on a single staff, and the accompaniment is written on two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the melody. The score is marked with 'P.M. - I' at the end of the third system.

AM/F

Q/F

G

AM/F

C/F

G

Measures 13-16 of the musical score. Measure 13: Treble clef, G4 quarter, A4-G4-F#4-E4 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter. Measure 14: Treble clef, G4 quarter, A4-G4-F#4-E4 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter. Measure 15: Treble clef, G4 quarter, A4-G4-F#4-E4 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter. Measure 16: Treble clef, G4 quarter, A4-G4-F#4-E4 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter.

A VERSE 2

AM

C/A

EW/A

AM

C/A

G/A

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 17 to 18, and the second system covers measures 19 to 20. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). The vocal line features a melody with eighth and quarter notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a single voice and guitar.

AM/F C/F EM/G AM/F C/F G

21 22 23 24

P.M. -1

8 PRE - CHORUS

CM7

25 26 27 28

CM7/Ab

CM7/Bb

29 30

9 CHORUS

C/F

G/F

C/F

G/F

31 32 33 34

C/A

G/A

C/A

G/A

35 36 37 38

A VERSE 3 & 4

Handwritten musical score for guitar, measures 43-46. The score includes a treble clef staff with notes and a bass clef staff with fingerings. Chords are labeled above the treble staff: AM/F, C/F, EM/G, AM/F, C/F, and G. Measure numbers 43, 44, 45, and 46 are written above the treble staff. The bass staff shows fingerings: 7, 5, 4, 5, 3, 4, 4, 5, 4, 5, 7, 5, 4, 5. A 'P.M. -1' marking is present above the bass staff in measure 44.

8 PRE - CHORUS 2

CM7

47 48 49 50

10 11 12 13

CM7/Ab

CM7/Bb

51

Musical notation for measures 51 and 52. Measure 51 contains a quarter note G4, a half note chord A4-C#5, and a whole note chord D5-F#5. Measure 52 contains a quarter rest, a half note chord E5-G5, a whole note chord F#5-A5, a quarter note G5, a half note chord A5-C#6, and a whole note chord B5-D6.

52

10

Fingering notation for measures 51 and 52. Measure 51 has fingering 10 for the first measure, 8 for the second, and 8 for the third. Measure 52 has fingering 8 for the first, 7 for the second, 7 for the third, 7 for the fourth, 5 for the fifth, and 5 for the sixth.

Chorus 2

CVF

G/F

Q/F

G/F

53 54 55 56

8 9 10 X X 8 9 10 X X 8 9 (8) (9) 8 10 7 8 9 10 X X 8 9 10 X X 8 9 (8) (9)

The musical score consists of four measures, numbered 61 through 64. Measures 61 and 63 are marked with a C/F chord symbol, while measures 62 and 64 are marked with a G/F chord symbol. The notation includes various chords, accidentals (sharps and naturals), and fingerings (numbers 1-4). Below the staff is a guitar tablature section with five lines per measure.

Measure	Tablature Line 1	Tablature Line 2	Tablature Line 3	Tablature Line 4	Tablature Line 5
61	8	X	8	X	8
62	(8)		8	8	10
63	8	X	8	X	8
64	(8)		8	8	10

The image shows a musical score for the song "The Rose Tree". It is a two-part score, with the first part for piano and the second part for guitar. The score is in 3/4 time and consists of two systems. The first system starts at measure 69 and ends at measure 70. The second system starts at measure 71 and ends at measure 72. The piano part is written in treble clef, and the guitar part is written in bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto".

73

C

G/C

74

E♭/C

75

B♭

76

F

8

8

(8)

4

(8)

1

X

X

E POST CHORUS

77 **C** **G/C** **E^b/C** **B^b** **F**

78 79 80

8 8 (8) 4 3 (3) 1 X X
10 9 (9) 5 3 (3) 3

81 **C** **G/C** **E^b/C** **B^b** **F**

82 83 84

8 8 (8) 4 3 (3) 1 13-15
10 9 (9) 5 3 (3) 3

F SOLO

B^bSUS4 **B^b** **B^bSUS4/A^b** **B^b/A^b B^bSUS2/A^b**

85 86 87 88

16 15 16 (16) 15 13 15 16 13 16 (16) 15 13 15 13 15 13 15 13 15

B^bSUS4 **B^b** **B^bSUS4/A^b** **B^b/A^b B^bSUS2/A^b**

89 90 91 92

16 15 16 (16) 15 13 15 16 13 16 (16) 15 13 -1

E POST CHORUS 2

C **G/C** **E^b/C** **B^b** **F**

93 94 95 96

8 8 (8) 4 3 (3) 1 X X
10 9 (9) 5 3 (3) 3

97 **C** **G/C** **E^b/C** **B^b** **F**

98 99 100 13-15

8 8 (8) 4 (3) 1
10 9 (9) 5 3 (3) 3

F SOLO 2

B^bSUS4 **B^b** **B^bSUS4/A^b** **B^b/A^b B^bSUS2/A^b**

101 102 103 104

16 15 16 (16) 15 13 15 16 13 16 (16) 15 13 15

G OUTRO

C **G/C** **E^b/C** **B^b** **F**

105 106 107 108

8 8 (8) 4 (3) 1
10 9 (9) 5 3 (3) 3

C

109 110 111 112

8 8
10 9